But I'm a Cheerleader
Megan is an all-American girl. She's a cheerleader, she has a boyfriend, etc. But she doesn't like kissing her boyfriend very much. And she's pretty touchy with her cheerleader friends. And she only has pictures of girls up in her locker. Her parents and friends conclude that she *must* be gay and send her off to "sexual redirection" school, full of admittedly homosexual misfits, where she can learn to how to be straight. Will Megan be turned around to successful heterosexuality, or will she succumb to her love for the beautiful Graham?
http://www.youtube.com/watch?v=ileGil63s90

Paris is Burning
This is a documentary of 'drag nights' among New York's underclass. Queens are interviewed and observed preparing for and competing in many 'balls'.
http://www.youtube.com/watch?v=78TAbjx43rk

Itty Bitty Titty Committee
Anna is a young lesbian high school graduate who still lives with her parents, and works as a receptionist in a plastic surgeon's office. She embarks on a wild ride when she hooks up with a cadre of ultra-radical feminist lesbians hell-bent on raising hell. But things get even more complicated when Anna falls in love with Sadie, the radical group's leader who's already involved with an older woman named Courtney.
http://www.youtube.com/watch?v=GpQSJjK_ENg

Angels of America

xxy
In a small coastal town of fishermen in Uruguay, the biologist Kraken works and lives in a house at the sea side with his wife Suli and their aggressive fifteen year-old daughter Alex. When Suli welcomes her former best friend Erika that comes with her husband, the surgeon Ramiro and their teenage son Alvaro to spend a couple of days with her family, Kraken learns that his wife invited Ramiro to operate Alex. Meanwhile Alex and Alvaro feel attracted by each other; however, Alvaro finds that Alex is hermaphrodite and she finds that Alvaro is gay. But the troubled and outcast Alex has the right to choose what gender she wants for her.
http://www.youtube.com/watch?v=FK99M8pHUqs

Blue is the Warmest Colour
The story of a young lesbian couple's beginning, middle and possible end.

http://www.youtube.com/watch?v=q2Afiy5Md5k

D.E.B.S.
Recruited by the U.S. government for their unique ability to lie, cheat and fight, Amy, Max, Janet and Dominique join an underground academy of secret agents known only as D.E.B.S. These crime fighting hotties set out to save the world and keep their lipstick perfectly applied while doing so. Now the girls must combine their skills for their most important mission- to capture vexing vixen Lucy Diamond, the deadliest criminal the world has ever known. When D.E.B.S. star player, Amy, falls for Lucy, chaos erupts and the D.E.B.S. loyalty is put to the test.
http://www.youtube.com/watch?v=e-yob4avses

Tomboy
A family moves into a new neighborhood, and a 10-year-old named Laure deliberately presents as a boy named Mikhael to the neighborhood children. It is heavily implied that Mikhael is a closeted transgender boy. This film follows his experiences with his newfound friends, his potential love interest, Lisa, his younger sister and his parents. It focuses in on the significance of gender identity in social interaction from an early age, the difficulties of being transgender and young, and how Mikhael navigates these in the background of childhood play and love.
http://www.youtube.com/watch?v=JvfdCl4MArQ

Milk
Using flashbacks from a statement recorded late in life and archival footage for atmosphere, this film traces Harvey Milk's career from his 40th birthday to his death. He leaves the closet and New York, opens a camera shop that becomes the salon for San Francisco's growing gay community, and organizes gays' purchasing power to build political alliances. He runs for office with lover Scott Smith as his campaign manager. Victory finally comes on the same day Dan White wins in the city's conservative district. The rest of the film sketches Milk's relationship with White and the 1978 fight against a statewide initiative to bar gays and their supporters from public school jobs.
http://www.youtube.com/watch?v=Zp0uYT0zDbA

Drei
A Berlin-set drama centered on a 40-something couple who, separately, fall in love with the same man.
http://www.youtube.com/watch?v=HDv8c0tKNfQ

Made in Dagenham
In 1968, the Ford auto factory in Dagenham was one of the largest single private employers in the United Kingdom. In addition to the thousands of male employees, there are also 187 underpaid women machinists who primarily assemble the car seat upholstery in poor working conditions. Dissatisfied, the women, represented by the shop steward and Rita O'Grady, work with union rep Albert Passingham for a better deal. However, Rita learns that there is a larger issue in this dispute considering that women are paid an appalling fraction of the men's wages for the same work across the board on the sole basis of
their sex. Refusing to tolerate this inequality any longer, O'Grady leads a strike by her fellow machinists for equal pay for equal work. What follows would test the patience of all involved in a grinding labour and political struggle that ultimately would advance the cause of women's rights around the world.

http://www.youtube.com/watch?v=DZ509hHkHO8

From Beginning to End
Two brothers develop a very close relationship as they are growing up in an idyllic and happy family. When they are young adults their relationship becomes very intimate, romantic, and sexual.

http://www.youtube.com/watch?v=mPzdBPp7-GE

Prayers for Bobby
In "Prayers for Bobby," Mary Griffith is a devout Christian who raises her children with the conservative teachings of the Presbyterian Church. However, when her son Bobby confides to his older brother he may be gay, life changes for the entire family after Mary learns about his secret. While Bobby's father and siblings slowly come to terms with his homosexuality, Mary believes God can cure him of what she considers his 'sin' and persuades Bobby to pray harder and seek solace in church activities in hopes of changing him. Desperate for his mother's approval, Bobby does what is asked of him, but through it all, the church's apparent disapproval of homosexuality causes him to grow increasingly withdrawn and depressed. Guilty over the pain he is causing Mary, Bobby moves away, yet hopes that some day his mother will accept him. His subsequent depression and self-loathing intensifies as he blames himself for not being the 'perfect' son and is driven to suicide.

http://www.youtube.com/watch?v=sSee8On2lEQ

It's a Free World...
Angie gets the sack from a recruitment agency for bad behaviour in public. Seizing the chance, she teams up with her flatmate, Rose, to run a similar business from their kitchen. With immigrants desperate to work the opportunities are considerable, particularly for two girls so in tune with these times.

http://www.youtube.com/watch?v=RhsOi9KDEVc

Priscilla – Queen of the Desert
Two drag-queens (Anthony/Mitzi and Adam/Felicia) and a transexual (Bernadette) contract to perform a drag show at a resort in Alice Springs, a resort town in the remote Australian desert. They head west from Sydney aboard their lavender bus, Priscilla. En route, it is discovered that the woman they've contracted with is Anthony's wife. Their bus breaks down, and is repaired by Bob, who travels on with them.

http://www.youtube.com/watch?v=MV-Zzasrky8

I killed my Mother
Teenager Hubert haughtily regards his mother with contempt, and only sees her tacky sweaters and kitsch decorations. In addition to these irritating surface details, there is also his parent's cherished
mechanisms of manipulation and guilt. Confused by this love/hate relationship that obsesses him more and more each day, Hubert drifts through the mysteries of adolescence - artistic discoveries, illicit experiences, the opening-up to friendship, and ostracism. The turbulent relationship between mother and son unfolds with a compelling combination of savage fury and melting affection. The stunning, semi-autobiographical directing debut of 20-year-old actor Xavier Dolan.

http://www.youtube.com/watch?v=BgCqY3cE-VM

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// Bücher

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Queer Denken: Gegen die Ordnung der Sexualität – Andreas Kraß
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Gender, Queer, Fetisch – Martin Schneider, Marc Diehl
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